

Violin I ADVANCED

Benedetti Sessions

Rumanian Folk Dances IV. BUCIUMEANA

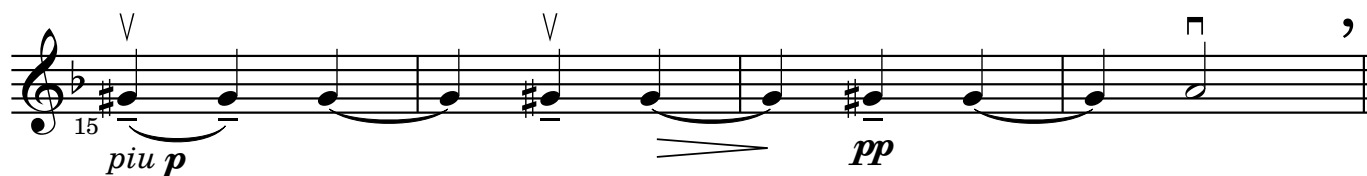
BÉLA BARTÓK
arr. Paul Campbell

Moderato ♩ = 74

(A)

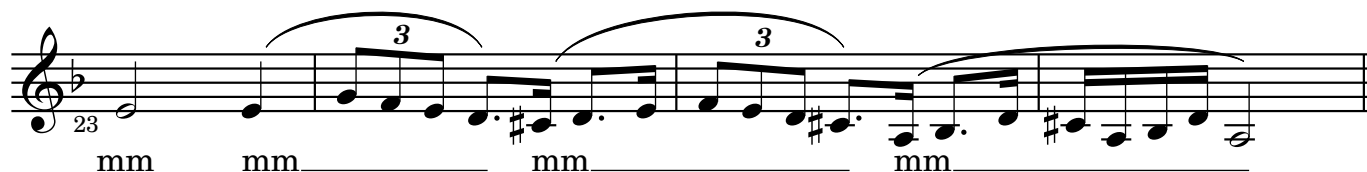
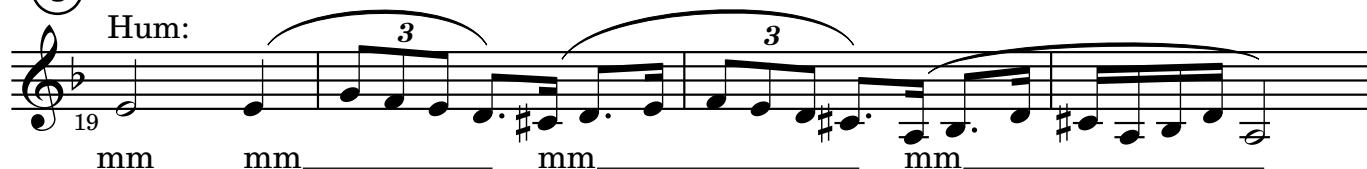


(B)

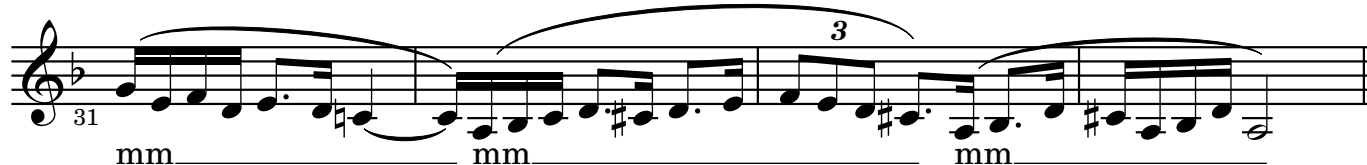


(C)

Hum:



(D)



IV. BUCIUMEANA (Rumanian Folk Dances)

2

Violin I ADVANCED

Benedetti Sessions

E
Play: div.
35 *mf espr.*
39
3

Violin I ADVANCED

Benedetti Sessions

V. POARGĂ ROMÂNEASCĂ

BÉLA BARTÓK
arr. Paul Campbell

Allegro ♩ = 132

[Intro: Ambassadors only]

(A) Solo & Ambassadors only

1 *f* non div. *mp* *sf*

8 *(mp)* *sf*

13 *sf* *sf*

(C) Tutti
17 *sf* *f* *sf* *sim.* *sf* 3

20 *sf* *sf* *sf* 3

(D)
23 *sf* *sf* *sf*

26 *sf* *sf* *sf*

(E)
29 *sf* non div. *sf*

Violin I score for V. Poargă Românească, measures 32-39. The score is written for Violin I in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked '2'. The score is divided into three systems. The first system (measures 32-34) features a melody with eighth notes and rests, ending with a forte (sf) dynamic. The second system (measures 35-37) is marked with a circled 'F' and features a melody with eighth notes and rests, ending with a forte (sf) dynamic. The third system (measures 38-39) continues the melody, ending with a forte (sf) dynamic. The score includes various musical notations such as eighth notes, rests, and dynamic markings (sf).

32

35

38

F

sf

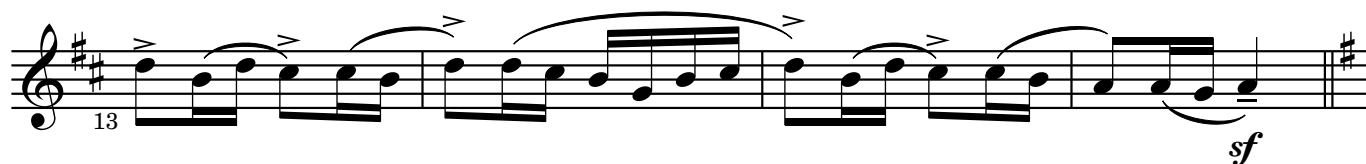
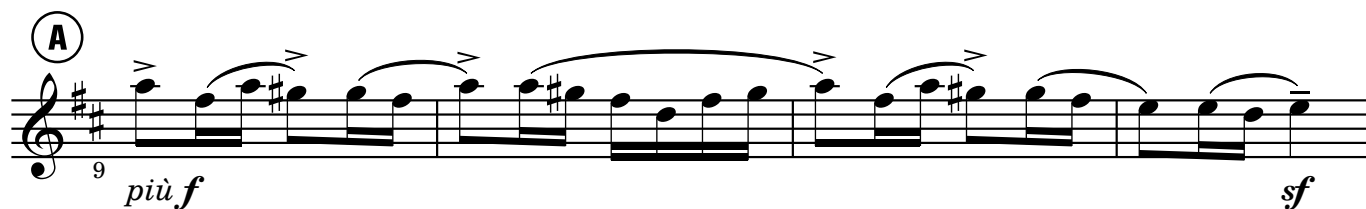
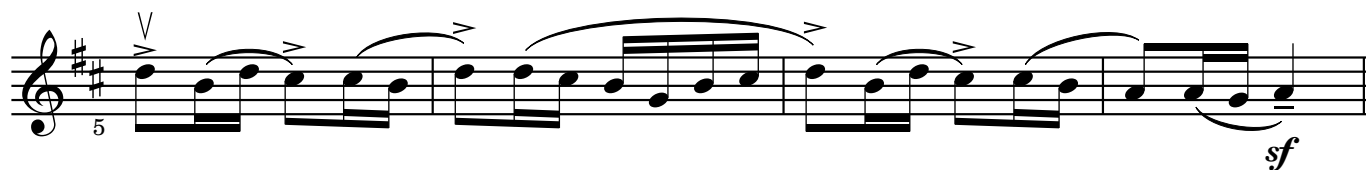
sf

sf

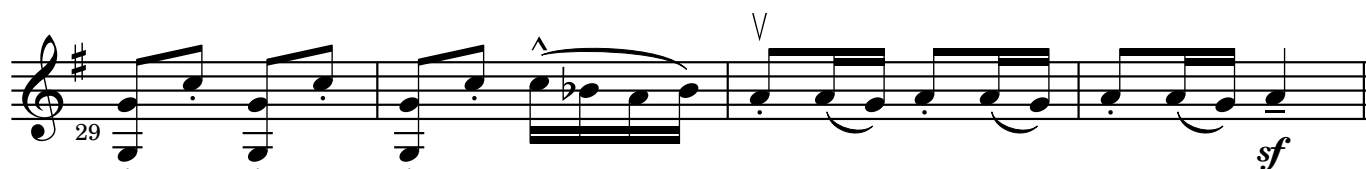
VI. MĂ RUNTEL

BÉLA BARTÓK
arr. Paul Campbell

Allegro ♩ = 132 (L'istesso)



Allegro Vivace ♩ = 144



C

33 3 *sf* 3 3 *sf*

37 3 *sf* 3 3 *sf*

D

41 40 *sf*

45 *sf*

E

49 *più f sf sf sf*

53 *sf*

57 *sf sf ff*