

Violoncello INTERMEDIATE

Benedetti Sessions

Rumanian Folk Dances IV. BUCIUMEANA

BÉLA BARTÓK
arr. Paul Campbell

Moderato ♩ = 74 (A) 2 8 8

1-2 3-10 11-18

(C) Hum: 19 mm 3 mm 3 mm

23 mm 3 mm 3 mm

(D) 27 mm 3 mm mm

31 mm 3 mm mm

(E) Play: 35 *mf*

(F) 41 *f*

46 *p* *pp*

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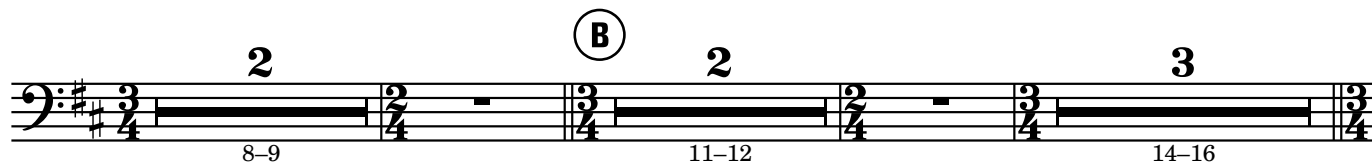
V. POARGĂ ROMÂNEASCĂ

BÉLA BARTÓK
arr. Paul Campbell

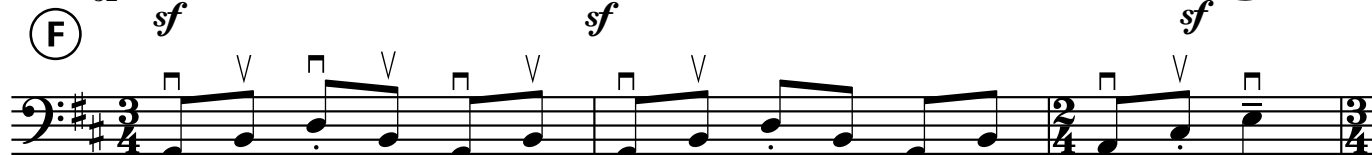
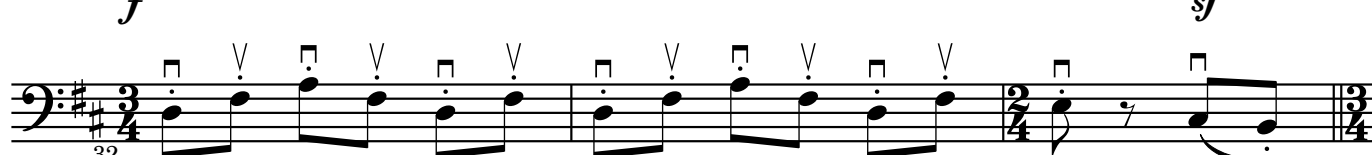
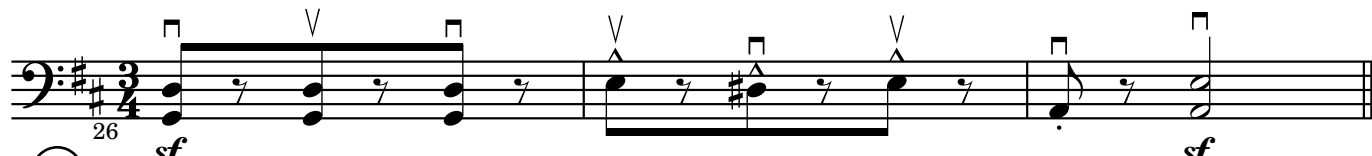
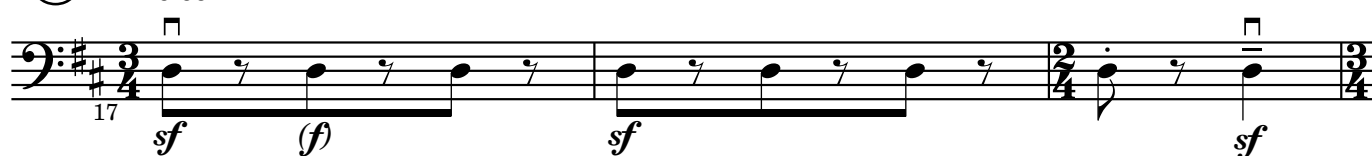
Allegro ♩ = 132

[Intro: Ambassadors only]

(A) Solo & Ambassadors only



(C) Tutti



VI. MĂ RUNTEL

BÉLA BARTÓK
arr. Paul Campbell

Allegro ♩ = 132 (L'istesso)

Measures 1-13 of the Violoncello part for VI. MĂ RUNTEL. The tempo is Allegro (♩ = 132). The key signature is one sharp (F#). The time signature is 2/4. The music features a series of eighth notes with accents and dynamic markings. Measures 1-4 and 5-8 show a crescendo from *mf* to *sf*. Measures 9-12 show a crescendo from *f* to *sf*. Measure 13 ends with a double bar line and a key signature change to one sharp (F#).

Allegro Vivace (♩ = 144)

Measures 17-41 of the Violoncello part for VI. MĂ RUNTEL. The tempo is Allegro Vivace (♩ = 144). The key signature is one sharp (F#). The time signature is 2/4. The music features a series of eighth notes with accents and dynamic markings. Measures 17-20 show a crescendo from *f* to *sf*. Measures 21-24 show a crescendo from *f* to *sf*. Measures 25-32 show a crescendo from *f* to *sf*. Measures 33-40 show a crescendo from *f* to *sf*. Measure 41 ends with a double bar line and a key signature change to one sharp (F#).

VI. MĂ RUNTEL
(Rumanian Folk Dances)

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(E)

