

Violoncello II BEGINNER

Benedetti Sessions

Rumanian Folk Dances IV. BUCIUMEANA

BÉLA BARTÓK
arr. Paul Campbell

Moderato ♩ = 74 (A) 2 8 8

1-2 3-10 11-18

(C) Hum: 19 mm 3 mm 3 mm

23 mm 3 mm 3 mm

(D) 27 mm 3 mm mm

31 mm 3 mm mm

(E) Play: 35 *mf*

(F) 40 *f*

45 *p* *pp*

Violoncello II BEGINNER

Benedetti Sessions

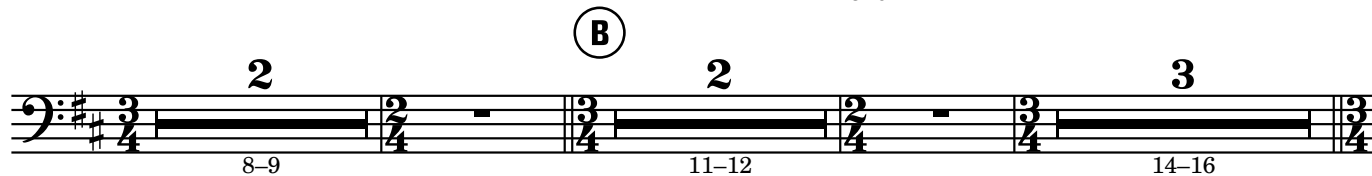
V. POARGĂ ROMÂNEASCĂ

BÉLA BARTÓK
arr. Paul Campbell

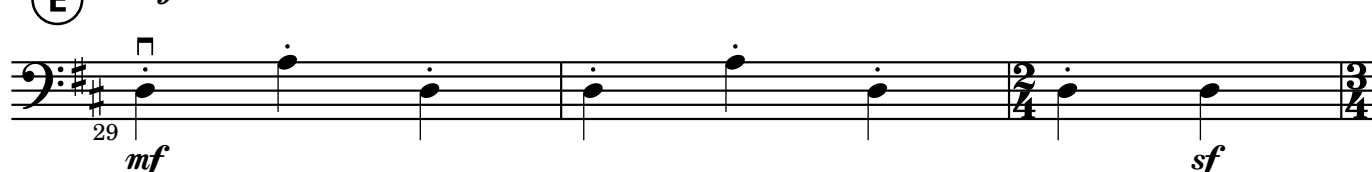
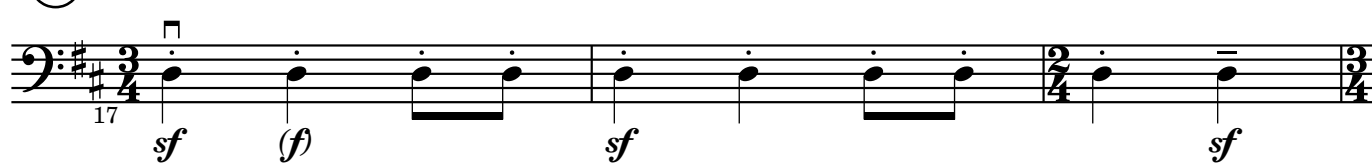
Allegro ♩ = 132

[Intro: Ambassadors only]

(A) Solo & Ambassadors only



(C) Tutti



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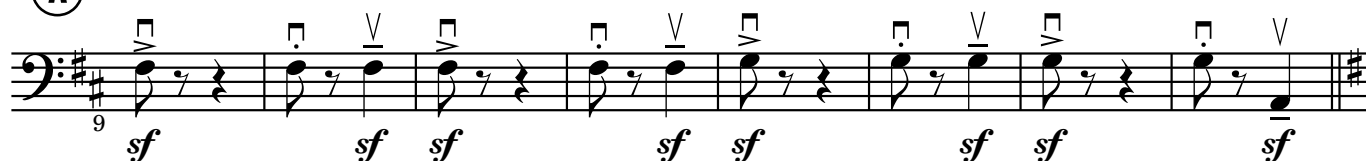
VI. MĂ RUNTEL

BÉLA BARTÓK
arr. Paul Campbell

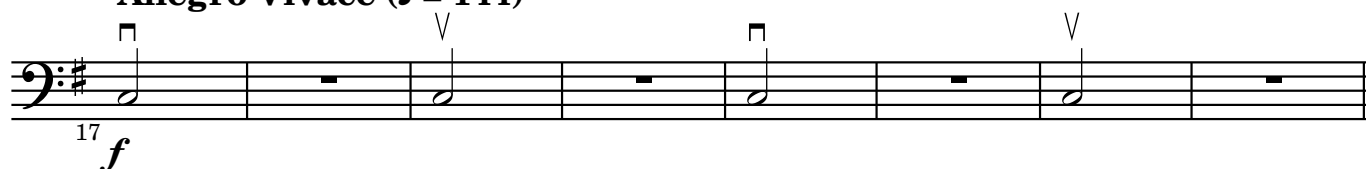
Allegro ♩ = 132 (L'istesso)



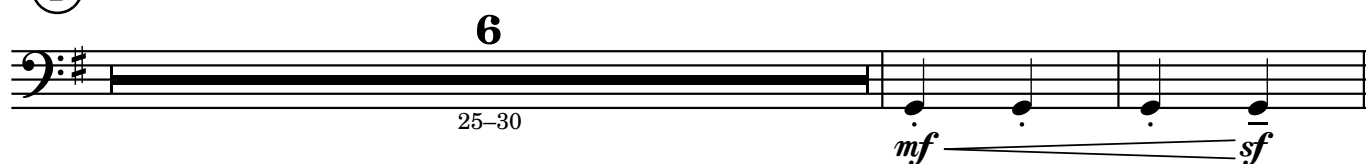
(A)



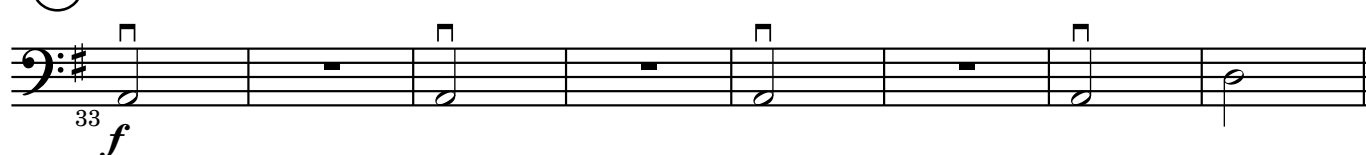
Allegro Vivace ♩ = 144



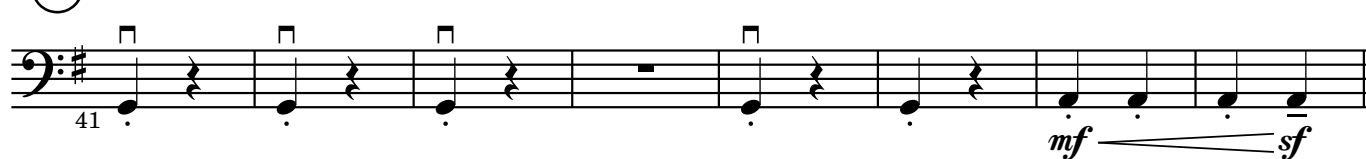
(B)



(C)



(D)



(E)

