

La Folia

Corelli/Geminiani
arr. The Ayoub Sisters

Adagio ♩ = 65 Theme

The musical score is arranged in 14 staves, each representing a different instrument level. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 65. The piece is titled 'Theme'. The score begins with a rest for the first two measures, followed by the main theme. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills (tr) are present in the violin and viola parts. Hairpins indicate a crescendo and decrescendo. The score concludes with a final measure.

Variation 1

♩ = 73

14

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

mf

dim.

mp

Variation 2

♩ = 100

25

Advanced Vln. *p* *f* *tr*

Advanced Vla. *p* *f* *V*

Advanced Vc. *p* *f* *V*

Advanced Db. *p* *f* *V*

Intermediate Vln. *p* *f* *tr*

Intermediate Vla. *p* *f* *V*

Intermediate Vc. *p* *f* *V*

Intermediate Db. *p* *f* *V*

Beginner Vln. *p* *f*

Beginner Vla. *p* *f*

Beginner Vc. *p* *f* *V*

Beginner Db. *p* *f* *V*

Introductory Vln. *p* *f* *V*

Introductory Vla. *p* *f* *V*

Introductory Vc. *p* *f* *V*

Introductory Db. *p* *f* *V*

Variation 4

♩ = 72

non divisi

48

Advanced Vln. *mf* non divisi

Advanced Vla. *mf* non divisi arco

Advanced Vc. *mf* arco

Advanced Db. *mf* arco

Intermediate Vln. *mp* arco

Intermediate Vla. *mp* arco

Intermedaite Vc. *mp* arco

Intermediate Db. *mp* arco

Beginner Vln. *mp* arco

Beginner Vla. *mp* arco

Beginner Vc. *mp* arco

Beginner Db. *mp* arco

Introductory Vln. *mp* arco

Introductory Vla. *mp* arco

Introductory Vc. *mp* arco

Introductory Db. *mp* arco

Variation 5

♩ = 85

65

Advanced Vln. *mp* *p* *mp*

Advanced Vla. *mp* *p* *mp*

Advanced Vc. *mp* *p* *mp*

Advanced Db. *mp* *p* *mp*

Intermediate Vln. *mp* *p* *mp*

Intermediate Vla. *mp* *p* *mp*

Intermediate Vc. *mp* *p* *mp*

Intermediate Db. *mp* *mp*

Beginner Vln. *mp* *p* *mp*

Beginner Vla. *mp* *p* *mp*

Beginner Vc. *mp* *p* *mp*

Beginner Db. *mp* *mp*

Introductory Vln. *mp* *p* *mp*

Introductory Vla. *mp* *p* *mp*

Introductory Vc. *mp* *p* *mp*

Introductory Db. *mp* *p* *mp*

Variation 6

rall. ♩ = 110

80

Advanced Vln. *p* *mp* arco

Advanced Vla. *p* *mp* arco

Advanced Vc. *p* arco

Advanced Db. *p* arco pizz. arco

Intermediate Vln. *p* pizz.

Intermediate Vla. *p* pizz.

Intermediate Vc. *p* pizz.

Intermediate Db. *p* pizz.

Beginner Vln. *p* *mp* arco

Beginner Vla. *p* *mp* arco

Beginner Vc. *p* pizz.

Beginner Db. *p* pizz.

Introductory Vln. *p* pizz.

Introductory Vla. *p* pizz.

Introductory Vc. *p*

Introductory Db. *p*

This musical score is for a string ensemble, divided into four sections: Advanced, Intermediate, Beginner, and Introductory. Each section has a Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) part. The score is in 3/4 time and features a variety of dynamics and articulations. The Advanced parts have more complex rhythmic patterns, while the Introductory parts are simpler. The score includes dynamic markings such as *mf*, *mp*, and *sim*, and articulation markings like *pizz.*, *arco*, and *sim*. The score is written for a string ensemble with 14 parts: Advanced Vln., Advanced Vla., Advanced Vc., Advanced Db., Intermediate Vln., Intermediate Vla., Intermediate Vc., Intermediate Db., Beginner Vln., Beginner Vla., Beginner Vc., Beginner Db., Introductory Vln., Introductory Vla., Introductory Vc., and Introductory Db. The score is in 3/4 time and features a variety of dynamics and articulations. The Advanced parts have more complex rhythmic patterns, while the Introductory parts are simpler. The score includes dynamic markings such as *mf*, *mp*, and *sim*, and articulation markings like *pizz.*, *arco*, and *sim*. The score is written for a string ensemble with 14 parts: Advanced Vln., Advanced Vla., Advanced Vc., Advanced Db., Intermediate Vln., Intermediate Vla., Intermediate Vc., Intermediate Db., Beginner Vln., Beginner Vla., Beginner Vc., Beginner Db., Introductory Vln., Introductory Vla., Introductory Vc., and Introductory Db. The score is in 3/4 time and features a variety of dynamics and articulations. The Advanced parts have more complex rhythmic patterns, while the Introductory parts are simpler. The score includes dynamic markings such as *mf*, *mp*, and *sim*, and articulation markings like *pizz.*, *arco*, and *sim*.

Variation 7

♩ = 110

99

Advanced Vln. *mf* *f*

Advanced Vla. *mf* *f*

Advanced Vc. *mf* *f*

Advanced Db. *mp* *f*

Intermediate Vln. *mp* *f*

Intermediate Vla. *mp* *f*

Intermediate Vc. *mp* *f*

Intermediate Db. *mp* *f*

Beginner Vln. *mp* *f*

Beginner Vla. *mp* *f*

Beginner Vc. *mp* *f*

Beginner Db. *mp* *f*

Introductory Vln. *mp* *f*

Introductory Vla. *mp* *f*

Introductory Vc. *mp* *f*

Introductory Db. *mp* *f*

Variation 8

124 ♩ = 120

Advanced Vln. *mf* *p* (upper 8ve optional)

Advanced Vla. *mf* *p*

Advanced Vc. *mf*

Advanced Db. *mf*

Intermediate Vln. *mf* *p*

Intermediate Vla. *mf* *p*

Intermediate Vc. *mf*

Intermediate Db. *mf*

Beginner Vln. *mf* *p*

Beginner Vla. *mf* *p*

Beginner Vc. *mf*

Beginner Db. *mf*

Introductory Vln. *mf*

Introductory Vla. *mf*

Introductory Vc. *mf*

Introductory Db. *mf*

Variation 9

♩ = 100

134

Advanced Vln.

Musical staff for Advanced Violin. It features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Advanced Vla.

Musical staff for Advanced Viola. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Advanced Vc.

Musical staff for Advanced Violoncello. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Advanced Db.

Musical staff for Advanced Double Bass. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Intermediate Vln.

Musical staff for Intermediate Violin. It features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Intermediate Vla.

Musical staff for Intermediate Viola. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Intermediate Vc.

Musical staff for Intermediate Violoncello. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Intermediate Db.

Musical staff for Intermediate Double Bass. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *div. arco*, *pizz.*, and *arco*.

Beginner Vln.

Musical staff for Beginner Violin. It features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Beginner Vla.

Musical staff for Beginner Viola. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present.

Beginner Vc.

Musical staff for Beginner Violoncello. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

Beginner Db.

Musical staff for Beginner Double Bass. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

Introductory Vln.

Musical staff for Introductory Violin. It features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

Introductory Vla.

Musical staff for Introductory Viola. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

Introductory Vc.

Musical staff for Introductory Violoncello. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

Introductory Db.

Musical staff for Introductory Double Bass. It features a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth-note patterns, starting with a sixteenth-note triplet. The dynamic marking *mf* is present. Performance instructions include *pizz.* and *mf*.

142

This musical score is arranged in 14 staves, grouped into four sections of four staves each. The sections are labeled on the left as follows:

- Advanced:** Advanced Vln., Advanced Vla., Advanced Vc., and Advanced Db.
- Intermediate:** Intermediate Vln., Intermediate Vla., Intermediate Vc., and Intermediate Db.
- Beginner:** Beginner Vln., Beginner Vla., Beginner Vc., and Beginner Db.
- Introductory:** Introductory Vln., Introductory Vla., Introductory Vc., and Introductory Db.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Advanced and Intermediate parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Beginner and Introductory parts consist of simpler, more rhythmic accompaniment. The Intermediate Db part includes specific performance instructions: "arco" (arco) and "pizz." (pizzicato) markings. The Introductory Vln. part includes a "V" marking, likely indicating a breath mark or a specific performance instruction.

Variation 10

♩ = 135

147

Advanced Vln. *f*

Advanced Vla. *f*

Advanced Vc. *f*

Advanced Db. *f*

Intermediate Vln. *f*

Intermediate Vla. *f*

Intermediate Vc. *f*

Intermediate Db. *f*

Beginner Vln. *f*

Beginner Vla. *f*
arco

Beginner Vc. *f*
arco

Beginner Db. *f*
arco

Introductory Vln. *f*
arco

Introductory Vla. *f*
arco

Introductory Vc. *f*
arco

Introductory Db. *f*
arco

155

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

Detailed description: This page of a musical score contains 14 staves, each representing a different instrument level. The top staff, 'Advanced Vln.', features a complex melodic line with sixteenth-note runs and rests. The 'Advanced Vla.' staff has a similar intricate pattern. The 'Advanced Vc.' staff provides a rhythmic accompaniment with eighth-note patterns. The 'Advanced Db.' staff uses a simple bass line with half notes and rests. The 'Intermediate Vln.' staff has a melodic line with some chromaticism. The 'Intermediate Vla.' staff has a melodic line with eighth notes. The 'Intermediate Vc.' staff has a steady eighth-note accompaniment. The 'Intermediate Db.' staff has a simple bass line. The 'Beginner Vln.', 'Beginner Vla.', and 'Beginner Vc.' staves have very simple, sparse parts, often consisting of single notes or rests. The 'Beginner Db.' staff has a simple bass line. The 'Introductory Vln.', 'Introductory Vla.', and 'Introductory Vc.' staves have simple, sustained notes. The 'Introductory Db.' staff has a simple bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

rit.

♩ = 90

161

This musical score is for a 13-piece ensemble. The instruments are listed on the left: Advanced Vln., Advanced Vla., Advanced Vc., Advanced Db., Intermediate Vln., Intermediate Vla., Intermediate Vc., Intermediate Db., Beginner Vln., Beginner Vla., Beginner Vc., Beginner Db., Introductory Vln., Introductory Vla., Introductory Vc., and Introductory Db. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'rit.' (ritardando) and the metronome marking is ♩ = 90. The piece begins at measure 161. The woodwinds (Db) play a simple harmonic accompaniment, while the strings (Vln., Vla., Vc.) play more complex rhythmic patterns, including sixteenth-note runs. The strings are marked with 'V' for vibrato. The woodwinds play a simple harmonic accompaniment, while the strings play more complex rhythmic patterns, including sixteenth-note runs. The strings are marked with 'V' for vibrato.