

La Folia

Corelli/Geminiani
arr. The Ayoub Sisters

Adagio ♩ = 65 Theme

This musical score is for the piece "La Folia" by Corelli/Geminiani, arranged by The Ayoub Sisters. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Adagio" with a metronome marking of ♩ = 65. The score is divided into two main sections: a "Theme" section and an "Introductory" section. The "Theme" section begins at measure 1 and continues through measure 12. The "Introductory" section begins at measure 13 and continues through measure 16. The score is written for 14 parts: Advanced Violin, Advanced Viola, Advanced Violoncello, Advanced Double Bass, Intermediate Violin, Intermediate Viola, Intermediate Violoncello, Intermediate Double Bass, Beginner Violin, Beginner Viola, Beginner Violoncello, Beginner Double Bass, Introductory Violin, and Introductory Double Bass. The parts are arranged in a standard orchestral layout, with the Violins and Violas on the left, the Violoncellos and Double Basses in the middle, and the Introductory parts on the right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score also includes trills and slurs. The key signature is B-flat major, and the time signature is 3/4. The piece is in the key of B-flat major and 3/4 time.

Advanced Violin

Advanced Viola

Advanced Violoncello

Advanced Double Bass

Intermediate Violin

Intermediate Viola

Intermediate Violoncello

Intermediate Double Bass

Beginner Violin

Beginner Viola

Beginner Violoncello

Beginner Double Bass

Introductory Violin

Introductory Viola

Introductory Violoncello

Introductory Double Bass

♩ = 100

♩ = 100

3

25

♩ = 100

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

Variation 4
non divisi

5

48 $\text{♩} = 72$

Advanced Vln. *mf* non divisi arco

Advanced Vla. *mf* non divisi arco

Advanced Vc. *mf* arco

Advanced Db. *mf* arco

Intermediate Vln. *mp* arco

Intermediate Vla. *mp* arco

Intermedaite Vc. *mp* arco

Intermediate Db. *mp* arco

Beginner Vln. *mp* arco

Beginner Vla. *mp* arco

Beginner Vc. *mp* arco

Beginner Db. *mp* arco

Introductory Vln. *mp* arco

Introductory Vla. *mp* arco

Introductory Vc. *mp* arco

Introductory Db. *mp* arco

Variation 5

♩ = 85

Advanced Vln. 65 *mp* *p* *mp*

Advanced Vla. *mp* *p* *mp*

Advanced Vc. *mp* *p* *mp*

Advanced Db. *mp* *p* *mp*

Intermediate Vln. *mp* *p* *mp*

Intermediate Vla. *mp* *p* *mp*

Intermediate Vc. *mp* *p* *mp*

Intermediate Db. *mp* *mp*

Beginner Vln. *mp* *p* *mp*

Beginner Vla. *mp* *p* *mp*

Beginner Vc. *mp* *p* *mp*

Beginner Db. *mp* *mp*

Introductory Vln. *mp* *p* *mp*

Introductory Vla. *mp* *p* *mp*

Introductory Vc. *mp* *p* *mp*

Introductory Db. *mp* *p* *mp*

rall. .

♩ = 110

80

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

90

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

pizz. arco

arco

mf *mp* *mf* *sim*

Variation 7

♩ = 110

[illegible]

109

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermedaite Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

Variation 8

124

♩ = 120

Variation 8

124 ♩. = 120

Advanced Vln. *mf*

Advanced Vla. *mf*

Advanced Vc. *mf*

Advanced Db. *mf*

Intermediate Vln. *mf*

Intermediate Vla. *mf*

Intermediate Vc. *mf*

Intermediate Db. *mf*

Beginner Vln. *mf*

Beginner Vla. *mf*

Beginner Vc. *mf*

Beginner Db. *mf*

Introductory Vln. *mf*

Introductory Vla. *mf*

Introductory Vc. *mf*

Introductory Db. *mf*

11

p (upper 8ve optional)

[illegible]

142

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermedaite Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

arco pizz. arco pizz. arco

This musical score is for a string ensemble, divided into four groups: Advanced, Intermediate, Beginner, and Introductory. Each group has a Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) part. The score consists of five measures. The Advanced and Intermediate sections play more complex, melodic lines with various articulations like accents and slurs. The Beginner and Introductory sections play simpler, more rhythmic patterns. The Double Bass parts in the Intermediate and Beginner sections include specific instructions for 'arco' (bowed) and 'pizz.' (pizzicato) techniques. The key signature has one flat (Bb) and the time signature is 4/4.

Variation 10

♩ = 135

147

Advanced Vln. *f*

Advanced Vla. *f*

Advanced Vc. *f*

Advanced Db. *f*

Intermediate Vln. *f*

Intermediate Vla. *f*

Intermediate Vc. *f*

Intermediate Db. *f*

Beginner Vln. *f*

Beginner Vla. *f*

Beginner Vc. *f* arco

Beginner Db. *f* arco

Introductory Vln. *f* arco

Introductory Vla. *f* arco

Introductory Vc. *f* arco

Introductory Db. *f* arco

155

This musical score is for 15 instruments, organized into five groups of three. The instruments are: Advanced Vln., Advanced Vla., Advanced Vc., Advanced Db., Intermediate Vln., Intermediate Vla., Intermediate Vc., Intermediate Db., Beginner Vln., Beginner Vla., Beginner Vc., Beginner Db., Introductory Vln., Introductory Vla., and Introductory Db. The score consists of six measures. The first measure is marked with a rehearsal mark '155'. The key signature has one flat (B-flat). The time signature is 4/4. The Advanced Vln. part starts with a treble clef and a key signature change to one sharp (F#) for the first measure, then returns to one flat. The Advanced Vla. and Intermediate Vc. parts are in bass clef with a key signature of one flat. The Advanced Vc., Beginner Vln., Beginner Vla., Beginner Vc., Beginner Db., Introductory Vln., Introductory Vla., and Introductory Db. parts are in bass clef with a key signature of one flat. The Intermediate Vln. and Introductory Vln. parts are in treble clef with a key signature of one flat. The Intermediate Vla. and Beginner Vla. parts are in bass clef with a key signature of one flat. The Advanced Db., Intermediate Db., and Beginner Db. parts are in bass clef with a key signature of one flat. The Introductory Vla. and Introductory Vc. parts are in bass clef with a key signature of one flat. The Introductory Db. part is in bass clef with a key signature of one flat.

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.

161

Advanced Vln.

Advanced Vla.

Advanced Vc.

Advanced Db.

Intermediate Vln.

Intermediate Vla.

Intermediate Vc.

Intermediate Db.

Beginner Vln.

Beginner Vla.

Beginner Vc.

Beginner Db.

Introductory Vln.

Introductory Vla.

Introductory Vc.

Introductory Db.