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*Antiqua*

**Francesco Geminiani**

ca. 1680 – 1762

# **Concerto grosso »La Follia«**

für Streichorchester und Basso continuo  
for String orchestra and Basso continuo

opus 5/12

Partitur / Score

Herausgegeben von / Edited by  
Wolfgang Kolneder

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# Concerto grosso „La Follia“

Herausgegeben von  
Walter Kolneder

Francesco Geminiani  
ca. 1680–1762

## 1 Adagio

1. Solo-Violine  
Violino Primo  
del Concertino

2. Solo-Violine  
Violino Secondo  
del Concertino

Viola  
Alto Viola  
Solo und Orchesterviola  
in einer Stimme

Solo-Violoncello  
Violoncello  
del Concertino

1. Orchester-Violine  
Violino Primo  
del Concerto grosso

2. Orchester-Violine  
Violino Secondo  
del Concerto grosso

Celli und Kontrabässe  
des Orchesters  
Basso del Concerto grosso

**Adagio**

Continuo  
(Cembalo, Orgel  
Klavier)

2

4      9 6 16      4      b7      9 6      4      7 6      #

4      9 6 16      4      b7      4      8 5      b      7      d

**3 Allegro**

Music for two treble clef instruments and basso continuo. The score consists of five staves. The top two staves are for treble clef instruments, and the bottom three staves are for basso continuo. The music is in common time, with dynamic markings *f* throughout.

**Allegro**

Music for two treble clef instruments and basso continuo. The score consists of five staves. The top two staves are for treble clef instruments, and the bottom three staves are for basso continuo. The music is in common time, with dynamic markings *f*. Measure numbers 5 and 6 are indicated below the basso continuo staff.

Music for two treble clef instruments and basso continuo. The score consists of five staves. The top two staves are for treble clef instruments, and the bottom three staves are for basso continuo. The music is in common time, with dynamic markings *f*. Measure numbers 5 and 6 are indicated below the basso continuo staff.

Music for two treble clef instruments and basso continuo. The score consists of five staves. The top two staves are for treble clef instruments, and the bottom three staves are for basso continuo. The music is in common time, with dynamic markings *f*. Measure numbers 5 and 6 are indicated below the basso continuo staff. The final measure shows a basso continuo cadence with a bassoon entry.

**4**

Solo      Solo      Solo

**Soli**

Tutti      f

Tutti      f<sup>3</sup>

Tutti      f

Tutti      f<sup>3</sup>

Vcl.      f

Kb.      f

Tutti      f



Handwritten musical score page 7, featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 4/4 time (indicated by '4' over '3'). The score consists of two systems of music.

The first system begins with a treble clef (G-clef) on the top staff, followed by a bass clef (F-clef) on the second staff, a bass clef on the third staff, a treble clef on the fourth staff, and a bass clef on the fifth staff. The second system begins with a treble clef on the top staff, followed by a bass clef on the second staff, a bass clef on the third staff, a treble clef on the fourth staff, and a bass clef on the fifth staff.

Measure numbers 6, 6, and 4-3 are indicated below the staves. The score includes various note heads, stems, and bar lines, along with some handwritten markings such as 'p.' (piano dynamic) and 'f.' (forte dynamic).

5

Solo

Solo

Solo

Solo

Solo

Solo

Soli

#

$\frac{7}{5}$   $\frac{4}{3}$

Tutti

Tutti

Tutti

Tutti

Vcl.  
Kb.

Tutti

This page contains six staves of musical notation. The top four staves are for string instruments (Violin 1, Violin 2, Cello, Double Bass) and the bottom two are for woodwind/bassoon instruments (Oboe, Bassoon). The first four staves begin with 'Tutti' dynamics. The fifth staff starts with 'Vcl.' and 'Kb.'. The sixth staff begins with 'Tutti'. Measures 1-4 feature eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 return to eighth-note patterns. Measure 13 concludes with a forte dynamic (f).

This page continues the musical score from page 6. It consists of six staves of music. The top four staves continue the string and woodwind parts from the previous page. The bottom two staves continue the bassoon part. The music follows a similar pattern of eighth-note and sixteenth-note patterns, with dynamic markings like f and s for the first four staves. The bassoon part in the bottom two staves also follows a similar rhythmic pattern. The score concludes with a final dynamic marking at the end of the page.

7 Solo

*mf*

Solo

*mf*

Soli

*mf*

#

This musical score page contains six staves of music. The top staff is for a solo instrument in treble clef, marked 'Solo' and 'mf'. The second staff is blank. The third staff is for bass in bass clef, marked 'Solo' and 'mf'. The fourth staff is blank. The fifth staff is for a 'Soli' section in treble clef, marked 'Soli' and 'mf'. The bottom staff is for bass in bass clef, marked with a sharp sign '#'. The page number '10' is at the top left, and the measure number '7' is at the top center.

6 #

6 #

Musical score page 11, featuring six staves of music. The top staff is treble clef, G major, with eighth-note patterns. The second staff is empty. The third staff is bass clef, C major, with eighth-note patterns. The fourth staff is empty. The fifth staff is empty. The bottom staff is a two-part bass staff, C major, with a bass line and a harmonic line below it. Measure numbers 4 and 3 are at the bottom right.

Musical score for piano, page 12, measures 8-12. The score consists of four staves:

- Staff 1 (Treble Clef):** Shows a sustained note followed by eighth-note pairs. Dynamics: *mf*, *mf*.
- Staff 2 (Treble Clef):** Labeled "Solo". Shows eighth-note pairs. Dynamics: *mf*.
- Staff 3 (Bass Clef):** Shows sixteenth-note patterns.
- Staff 4 (Treble Clef):** Shows eighth-note chords. Measures 8-9:  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ . Measure 10:  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ .

Measures 10-11:

- Staff 1:**  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}^\#$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Staff 2:**  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}^\#$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Staff 3:** Sixteenth-note patterns.
- Staff 4:**  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ .

Measure 12:

- Staff 1:**  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}^\#$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Staff 2:**  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}^\#$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Staff 3:** Sixteenth-note patterns.
- Staff 4:**  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ ,  $\text{G}_\text{D}$ .

**9 Adagio**

Tutti

Tutti

Tutti

**f**

Tutti

**f**

**Adagio**

Tutti

**f**

**p**

**p**

**b7**

**7 6**

**#**

**p**

**p**

**b7**

**5**

**#6**

**b7**

**7 5**

**#**

**10 Vivace**

Solo

**Vivace**

Soli

**#**

**f**

Musical score page 15, featuring six staves of music. The top four staves are in common time (indicated by a '3/8' symbol). The bottom two staves are also in common time (indicated by a '3/8' symbol). The notation includes various note heads, stems, and rests. A large 'X' is drawn across the middle of the page, crossing all staves. The bottom staff features a bass clef and a treble clef, indicating a transposition or a specific performance technique.

**11** Allegro

**12 Andante**

Andante  
Tutti

$\frac{7}{8} \quad \frac{5}{6} \quad \frac{6}{5} \quad \frac{4}{3} \quad \frac{5}{3}$

## 13 Allegro

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

## Allegro

*mf*

*p*

#

5      #

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

#

4    3

14

Solo (d. = d)

19

Musical score page 14-19. The score consists of six staves. Staff 1 (Treble) has a treble clef, a key signature of one sharp, and a tempo of  $\text{d.} = \text{d}$ . It contains a continuous line of sixteenth-note patterns. Staff 2 (Treble) is mostly blank. Staff 3 (Bass) has a bass clef, a dynamic of  $f$ , and a key signature of one sharp. It features eighth-note patterns. Staff 4 (Treble) is mostly blank. Staff 5 (Bass) has a bass clef and a dynamic of  $f$ . It features eighth-note patterns. Staff 6 (Treble) has a treble clef and a key signature of one sharp. It features eighth-note patterns. A large 'X' is drawn across the middle of the page, covering the second half of staff 1 through the end of staff 6. Measures 14 and 19 are explicitly labeled.

15 Adagio

Tutti

*p*

*p*

*b* *#* *6*

Adagio

Tutti

*p*

*p*

*b* *#* *6* *6* *5* *4* *3*

## 16

Solo

Solo

Solo

Solo

Soli

Soli

b   #   6   #

p

p

p

p

p

b    $\frac{6}{4}$    6    $\frac{6}{5}$    4   3

## 17 Allegro

**Tutti**

**Allegro**  
Tutti

**Allegro**  
Tutti

6 #

6 #

6 #

7 #

18

Solo  
mf

Solo  
mf

Solo  
mf

Soli  
mf

4 7 9 6  $\natural$ 6 4  $\flat$ 7 9 6  $\flat$ 6 9 8  $\flat$

Tutti  
mf

4 9 6  $\natural$ 6 4  $\flat$ 7 9 6  $\flat$ 6 9 8  $\flat$

19

24

**19**

Solo

The score consists of ten staves of music. The top four staves are labeled "Solo" and have dynamic markings "f". The fifth staff is labeled "Soli" and has dynamic marking "f". The bottom five staves are grouped by a brace. The first two staves of this group have dynamic markings "f". The third staff has a dynamic marking "f" at the beginning of the first measure. The fourth staff has dynamic markings "f" and "#". The fifth staff has dynamic markings "f" and "#". Measures 1 through 4 are shown for each staff. Measures 5 through 8 are shown for the top four staves. Measures 9 through 12 are shown for the bottom five staves. Measures 13 through 16 are shown for the top four staves. Measures 17 through 20 are shown for the bottom five staves. Measures 21 through 24 are shown for the top four staves. Measures 25 through 28 are shown for the bottom five staves. Measures 29 through 32 are shown for the top four staves. Measures 33 through 36 are shown for the bottom five staves. Measures 37 through 40 are shown for the top four staves. Measures 41 through 44 are shown for the bottom five staves. Measures 45 through 48 are shown for the top four staves. Measures 49 through 52 are shown for the bottom five staves. Measures 53 through 56 are shown for the top four staves. Measures 57 through 60 are shown for the bottom five staves. Measures 61 through 64 are shown for the top four staves. Measures 65 through 68 are shown for the bottom five staves. Measures 69 through 72 are shown for the top four staves. Measures 73 through 76 are shown for the bottom five staves. Measures 77 through 80 are shown for the top four staves. Measures 81 through 84 are shown for the bottom five staves. Measures 85 through 88 are shown for the top four staves. Measures 89 through 92 are shown for the bottom five staves. Measures 93 through 96 are shown for the top four staves. Measures 97 through 100 are shown for the bottom five staves.

## 20 Adagio

25

Tutti

Tutti

Tutti

Tutti

Vcl.

Kb.

**Adagio**

Tutti

5 4 #3      5 4 3 6      5 4 3 b7      5 4 3      6 6      6 6      6 6 #

6      5 4 #3 7      5 4 b3 b7      5 4 3 b7      5 4 3 b7 4 # 6 7 5 4 #

**21 Allegro**

*Solo*

*Solo*

*B* *p*

*Bass* *p*

*Allegro* *mf*

*Solo*

*mf*

*Soli*

3    6    6    5    4    3

5    6    6    5    4    3

22

27

Musical score page 22, starting with a treble clef staff. The score includes parts for Treble, Bass, and Trombones. The first section ends with a repeat sign and a bassoon dynamic. The second section begins with a bassoon dynamic and a bassoon solo dynamic. The third section starts with a bassoon dynamic and a bassoon solo dynamic. The score concludes with a bassoon dynamic and a bassoon solo dynamic.

Continuation of musical score page 22. The score features a bassoon solo part with a dynamic marking. The bassoon part continues from the previous section, maintaining its dynamic and rhythmic pattern. The rest of the ensemble parts are indicated by rests or blank staves.

28

23

*f*

*f*

Tutti *mf*

Tutti *mf*

*mf*

*mf*

Tutti *mf*

1 2 3 4 5 6 7 8

**24**

Tutti

Vcl.  
Kb.

Kb.

**f**

#

#

#

Musical score page 31, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in bass and treble clefs. The music consists of six measures, followed by a repeat sign and six more measures. The vocal parts sing eighth-note patterns, while the piano provides harmonic support with chords.

Continuation of musical score page 31, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts continue their eighth-note patterns, and the piano provides harmonic support. The music consists of six measures, followed by a repeat sign and six more measures. The vocal parts sing eighth-note patterns, while the piano provides harmonic support with chords.