



Virtual Benedetti Sessions

**OUR SOCIETIES ARE BOUND THROUGH
COLLECTIVE ACTION**

During these unprecedented times, we want to stand side by side with you as you navigate through new ways of studying and making music collectively.

What can we do to help?

We are excited to share with you the very first **Virtual Benedetti Sessions**.

The Sessions will provide musicians of all ages and stages, and from all over the world, **with three weeks of consistent, scheduled online tuition and inspiration**, preparing collectively for a final weekend of activity celebrating the coming together of our global music community.

The Sessions will be led by Nicola Benedetti and her expert & encouraging colleagues providing:

- regular **seminars** and **presentations**
- general musicianship activities so **all young people can join in** regardless of whether they play an instrument
- **fundamental principles** providing a **transformative, exciting** and **substantive experience**
- **structured lessons and support**
- a series of workshops in **physical and mental** wellbeing

We will also run:

- two live **instrumental teachers' sessions** per week
- a weekly live session for **conservatoire or university music students** allowing them the opportunity to speak with and learn from **inspirational figures** in the music world



Inclusivity and Excellence

There will be two strands to this experience:

- **Open access and mass participation** - anyone is encouraged to join in and prepare online with us. There are no geographical, spacial or monetary barriers to participation
- **Audition-based participation** - everyone will be invited to audition for a place on the final recordings. Through the preparation series and resources provided, musicians will submit a recording of their part. A number of these will be added layer by layer to form the final recording for the closing concert.



What will we play?

Our repertoire will consist of:

- An abridged version of ***Fantasia on a Theme by Thomas Tallis*** by Vaughan-Williams for advanced string players. This will be led by world class **conductor Karina Canellakis**
- ***Souvenir de Florence, 4th movement*** by Tchaikovsky – this repertoire is so for you and will enable **conservatoire/university music students to engage in chamber music**
- ***Arrangement based on Caprice No. 24*** by Paganini – a unique and inclusive construction, with all participants of the Virtual Sessions and an open invite to parents, siblings and anyone else hanging around that can bang a pot or pan



Our Tutors and Ambassadors

The Sessions will be delivered by an incredibly **diverse and experienced** team of Tutors and Ambassadors. They will provide **substance, variety, information and uplift** to this experience for the participants. Each and every one of them are not only extraordinary instrumentalists and teachers, but are also the most wonderfully joyous, yet serious individuals. Find out more about them: www.benedettifoundation.org/tutors



When & how will it happen?

- **Sign-up** runs from **1-7 May**
- **Welcome packs including schedules to begin preparation** will be sent **on 9 May**
- **Guided online tutorials** (which take place Monday-Friday) will begin on the **11 May**
- **Concluding weekend** will take place on the **30 and 31 May**

From May 11, via Instagram, Facebook and YouTube, we will begin streaming **live** and **pre-recorded content**.



A SAMPLE WEEK

Each week will follow the same schedule and will consist of a combination of live and pre-recorded lessons which can be watched at any time. We hope this regular schedule will allow live sessions to be embedded into existing work.

Daily Schedule (Monday - Friday)

- 8.45-9.00am – Warm Ups – participants will self-select from a playlist of warm up activities
- 10.00am – Nicky's Message of the Day & Daily Tutorials released
- 12-12.30pm – Creative Team Take Over – Live lesson on Facebook [as the Foundation's page is public, you do not need a Facebook account to access it. It will also be made available on our website later each day]

Weekly Schedule:

- Conservatoire/University Music Students' Hour will take place on **Monday from 7.30-8.30pm UK/ 2.30-3.30pm ET**
- Instrumental Teachers' Live Hour will take place on **Wednesday and Thursday from 7.30-8.30pm UK/ 2.30 - 3.30pm ET (students studying at conservatoire/university may register for the teachers course simultaneously)**

During each day, there will be a series of **pre-recorded tutorials released from 10am** on YouTube which participants are able to access at any time.



The Grand Finale

Over the weekend of **30-31st May**, we will run continuous activity from **10am-5pm** which participants can join as and when they are able to.

We begin with an opening concert and series of presentations. Tutorials run though out the day interspersed with live chats at **12pm**, **3pm** and **4pm**. Look out for some very **special guests** joining us on this weekend.

To close the Virtual Sessions, we will invite the music loving world – families, grandparents, aunties and uncles, friends across the world – to join us for a celebratory concert, **premiering** a collation of videos which share the **story of the coming together of the music community through unprecedented times**.

This will take place on **31 May at 4pm BST / 11 ET**

We hope for a **collective movement** - not just of music appreciation, but a sort of **meditation** and **reflection** of these unparalleled times - whilst of course, **celebrating the wonderful and collective achievement of young musicians all over the world**.



How to sign up and spread the news



Who can sign up?

Anyone!

- Young school aged musician – under 18
- Conservatoire or university music student – undergraduate or postgraduate
- Instrumental Teacher
- Amateur Musician / Adult Learner

Sign up link

Here are the links you need to sign up:

- School Aged Pupils and Conservatoire/University Students - [click here](#)
- Teachers and Adults - [click here](#)

For students who wish to register on both workshops, please complete both links

There is no fee to participate in the Sessions, however, the Foundation is committed to supporting its musicians, tutors and teachers through this very tough time. Therefore we invite all participants who feel able to make a donation to these Sessions.

We are here for you through this incredibly tough time. There is no expectation for students to donate to be a part of these sessions. We would ask you to consider share our donate links where you are able and to spread the word of the work we are doing.

For those who feel able to make a small donation, the Foundation is extremely grateful. All information about donating to the Foundation can also be found on our website: www.benedettifoundation.org/support

We hope to see lots of you taking part!