

[illegible]

I



K

*div.**unis.*

L



N



ff O *mf*

pizz.
p

arco
P *sempre cresc.*

fff

div.

unis.

p *cre* -----

Q *v* *mf* *cresc.*

----- *scen* ----- *do*

cresc.

fff $\longrightarrow$ *mf* 7

DOUBLE BASS

ff

div. *unis.*

[S]

div. *unis.*

[T] *unis.* *più vivace*

div. *unis.* **ff**

[U]

v

div.

The musical score is written for double bass in bass clef with a key signature of one flat (B-flat). It consists of 11 staves. The first staff begins with a fortissimo (ff) dynamic. The second staff contains a boxed letter 'S'. The third staff has 'div.' and 'unis.' markings. The fourth staff has a boxed letter 'T' and 'più vivace'. The fifth staff has 'div.', 'unis.', and 'ff'. The sixth staff has a boxed letter 'U'. The seventh staff has an accent 'v'. The eighth staff has an accent 'v'. The ninth staff has an accent 'v'. The tenth staff has an accent 'v'. The eleventh staff has an accent 'v' and a 'div.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.