

Intermediate Violoncello

La Folia

Corelli/Geminiani
arr. The Ayoub Sisters

Adagio ♩ = 65

Theme

2

mf

10

mp

18

Variation 1

♩ = 73

mf

dim.

23

mp

p

27

Variation 2

♩ = 100

2

f

35

mf

43

Variation 3

♩ = 90

pizz.

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46



57

♩ = 72

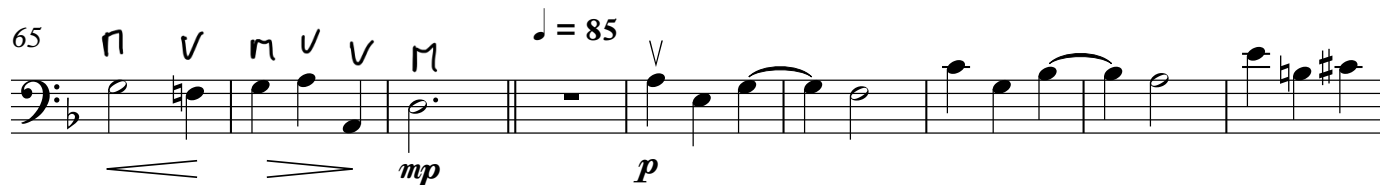
Variation 4



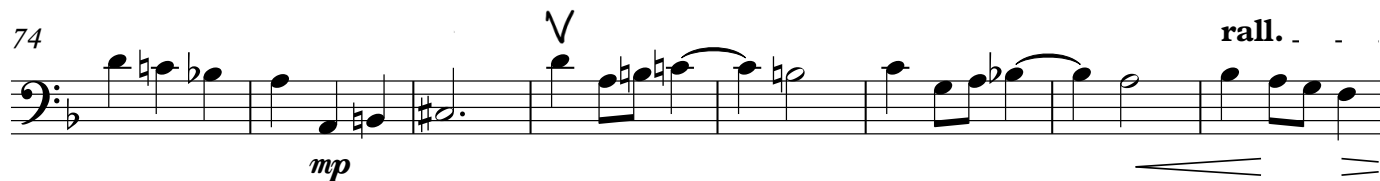
65

Variation 5

♩ = 85



74

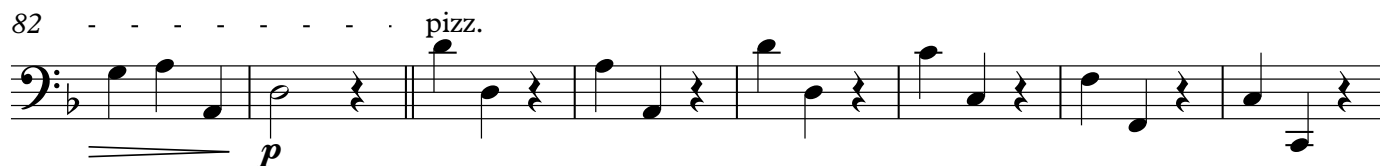


82

Variation 6

♩ = 110

pizz.

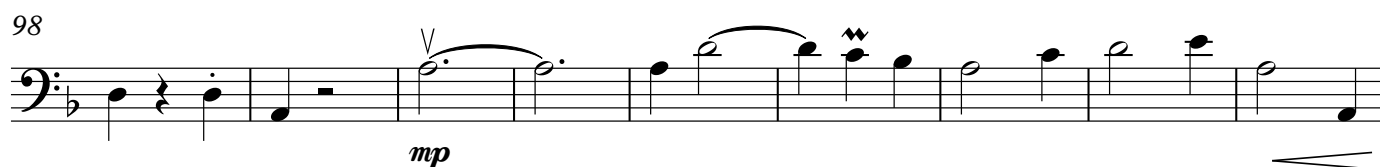


90

arco



98



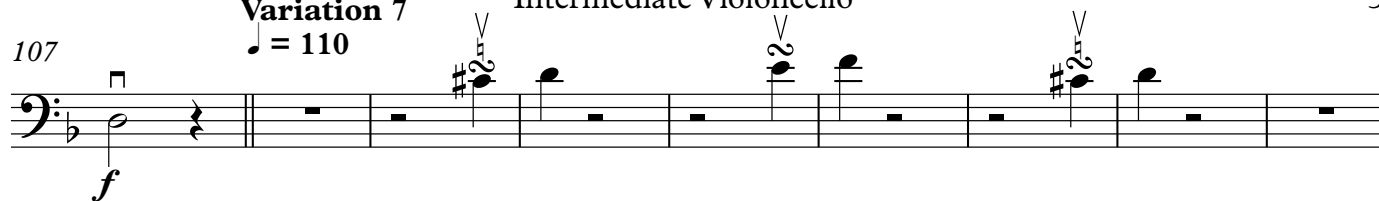
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3

Variation 7

♩ = 110

107



116



Variation 8

♩ = 120

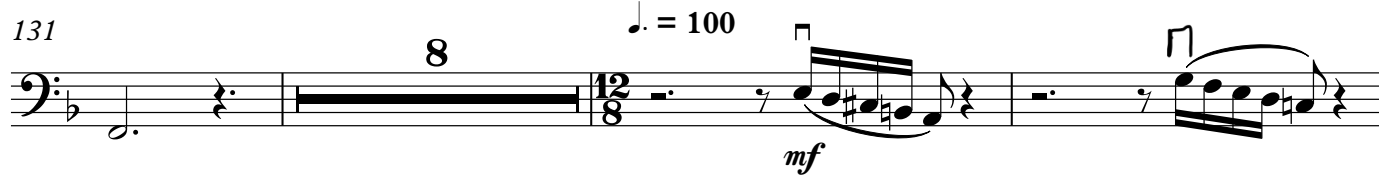
124



Variation 9

♩ = 100

131



142



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Variation 10

147

V *V* *n* *n* = 135

p

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 147 with a bass clef and a key signature of one flat (B-flat). The first four measures contain a melodic line with eighth and quarter notes, marked with 'V' (accents) and 'n' (fingerings). A repeat sign follows. The key signature changes to three flats (E-flat major/C minor) at measure 151, indicated by a key signature change symbol. The time signature changes to 3/4 at measure 152. The final measure (155) is marked with a piano (*p*) dynamic. The score ends with a double bar line.

150

153



156

Musical notation for measure 156, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into four groups of three eighth notes each, with the final group containing a sixteenth note followed by an eighth note.

160

Example 160

163 *rit.* *Ball.* - - - - -

167 ♩ = 90

